



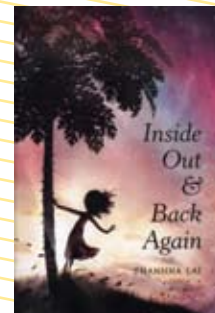
# THANHHA LAI

## INSIDE OUT AND BACK AGAIN



### About the Author

Thanhha Lai was born in Vietnam and moved to Alabama in 1975. She lives in New York City with her family and teaches writing at Parsons School of Design. *Inside Out and Back Again* is her first book.



### About the Book

For all the ten years of her life, Hà has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by—and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, Hà discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape—and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.



# ALBERT MARRIN

## FLESH AND BLOOD SO CHEAP: THE TRIANGLE FIRE AND ITS LEGACY

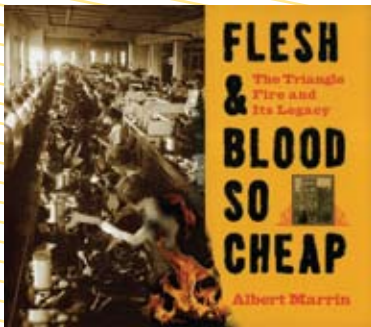


### About the Author

Albert Marrin is the author of more than three dozen books for young adults, including *Saving the Buffalo* (2006) and *The Great Adventure: Theodore Roosevelt and the Rise of Modern America*

(2007), numerous books for children, and four scholarly books. He has won several awards, including the 2008 National Humanities Medal, the Carter G. Woodson Award, the *Boston Globe/Horn Book Award*, the Dorothy Canfield Fisher Children's Book Award, and the James Madison Book Award.

### About the Book



On March 25, 1911, the Triangle Shirtwaist Factory in New York City burst into flames. The factory was crowded. The doors were locked to ensure workers stayed inside. One hundred forty-six people—mostly women—perished. It was one of the most lethal workplace fires in American history until September 11, 2001.

But the story of the fire is not the story of one accidental moment in time. It is a story of immigration and hard work to make it in a new country, as Italians and Jews and others traveled to America to find a better life. It is the story of poor working conditions and greedy bosses, as garment workers discovered the endless sacrifices required to make ends meet. It is the story of unimaginable, but avoidable, disaster. And it is the story of the unquenchable pride and activism of fearless immigrants and women who stood up to business, got America on their side, and finally changed working conditions for our entire nation, initiating radical new laws we take for granted today.



# GARY D. SCHMIDT

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## About the Author

Gary D. Schmidt is the author of *Lizzie Bright and the Buckminster Boy* (2005), which won both Newbery and Printz Honors, and *The Wednesday Wars* (2008), winner of a Newbery Honor. He teaches writing in the English Department at Calvin College in Grand Rapids, Michigan.



## About the Book

As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swieteck has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the “skinny thug” that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who “smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain.” In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon’s birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival.



