

The Mission

- Create a presentation that recommends your book club title to your classmates! Share your thematic analysis as well as compare your book to other works of art and literature.

Essential Questions

- How does a book explore the big questions of life? What can it teach us?
- What kinds of readers might enjoy this book?

Requirements

- The final product will be a slideshow which includes the following elements:
 - Title slide, with book and author name
 - Plot Preview, introducing us to the main characters and conflicts
 - A thematic question your project is exploring
 - An analytical paragraph from each member of your group analyzing how your book explores this question (1-2 slides per group member)
 - A “recommended if you like” list that thematically compares your book to another book, A song (or the complete work of a recording artist), and a film or television show

Timeline - *This project is designed to be completed in class. Focused work time means no HW.*

- Day 1 - project introduction, identify question and quotes, begin drafting paragraph
- Day 2 - finish drafting paragraph (after book club meeting #5)
- Day 3 - peer edit and revise paragraphs
- Day 4 - prepare slideshow and practice presentation (after book club meeting #6)
- Day 5 - present your project! 3-5 minute presentation, each group member speaks about the ideas in their paragraph *without reading it word for word.*

Rubric

- **Design:** Your project question looks at universal themes in a complex way -- it cannot be answered with a simple yes or no.
- **Knowledge:** Paragraphs include relevant context from the book, and the quotes selected provide rich material for analysis.
- **Application:** Paragraphs have detailed analysis explaining how the quoted example explores the themes identified in the question. “Recommended if you like” list also makes thematic connections to the book.
- **Presentation:** The slideshow is visually attractive, with relevant images and easy-to-read text. Presenters are engaging and all speak, more or less equally.
- **Process:** Group reflection completed at the end of the project.

Use this page to plan your paragraphs. **Get your thematic question approved by Ms. Pahomov before you move on to looking for quotes from the text** -- and don't move on to writing your paragraphs until *everyone in your group* knows what quote from the text they are analyzing! How you divide up this responsibility is up to you -- you could each take a different section of the story, choose different characters, or even dive into one character more deeply.

Our Book Title:	
Our Thematic Question:	
Group Member:	Typed quote with (page #):
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Once you ALL have your quotes selected, use the template pages below to compose your paragraphs.

*Your group also needs to spend a few minutes brainstorming your “recommended if you like” comparisons for the final slides of your project -- be ready to explain why these other works are **thematically** connected to your book club book. What topics do they deal with, what deep questions do they ask and seek to answer?*

Another Book:
A song or recording artist's work:
A film or television show:

DRAFT PROJECT PARAGRAPH

Use the paragraph structure below to compose one great paragraph analyzing how your thematic question is explored in your book.

Your Name:

Context goes here, before the quote. Setup for your quote.

“Quote of your best evidence from the text goes here” (xx).

Analysis goes here, after the quote. The analysis should be the longest section of your paragraph.

CONTEXT: Notice that the context tries to avoid plot summary. Assume the reader is familiar with the book, and only give the details leading up to your quote / evidence. You can start with “In chapter x of [book title]...”

Quote setup: If it's narration, tell us what is happening. If it's dialogue, tell us who is speaking.

QUOTE: Select a moment where the behavior of the character could potentially be interpreted multiple ways. This will give you more to analyze.

FORMAT: Page number in parenthesis, after the quote. The period goes outside of the quotations and after the parentheses.

ANALYSIS: The most substantial part of the paragraph is the analysis, where the writer explains the significance of the quote and uses it to prove the thesis. Refer back to specific moments in the quote, but do not just repeat them -- explain what they reveal, their deeper meaning.

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